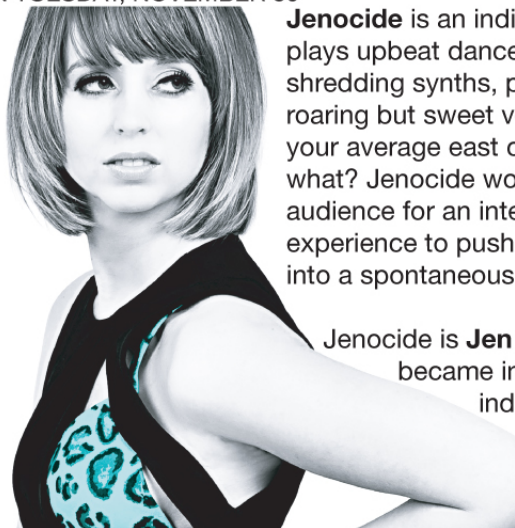


# JENOCIDE - KNEE DEEP



AVAILABLE ON TUESDAY, NOVEMBER 30



**Jenocide** is an indie-electro act which plays upbeat dance music. With her shredding synths, powerful beats and roaring but sweet vocals, Jenocide is not your average east coast girl with keytar... what? Jenocide works her way into the audience for an interactive concert experience to push and shove the crowd into a spontaneous party atmosphere.

Jenocide is **Jen Clarke**, who first became involved in the Halifax indie music scene in 2005, fronting dancepunk band **hotshotrobot**, and also plays keyboards

in Halifax's synth-pop party collective, **Windom Earle**.

In 2009, she decided to start a solo project based on her love of electro and feminist icons, called Jenocide, a tongue in cheek pun for girl-powered party destruction.

Her first two releases in 2009 were based on themes geared towards women's empowerment inspired by queercore artists such as, Peaches, and Le Tigre, and was featured on blogs such as Bitch Magazine and Xtra.ca (Canada's source for gay and lesbian news).

Her debut EP entitled **bikerides.barrettes.bruises** (2009), is a series of edgy thrash tracks, and was launched as part of the 2009 Atlantic Jazz Fest program. Shortly after, her debut album, **Machines to Make Us Wet** (2009), peaked in the top 10 of Canada's national Earshot! charts with multiple #1's in various cities, was selected as one of The Best Releases of 2009 (The Coast, Halifax, NS) and has been featured on a variety of blogs including as Gunshy, Babysue, Spinner, Singing Lamb and Snob's Music, and an audio-visual podcast by Radio-Canada spotlighting Canadian electro artists.

She has been featured at the Halifax Pop Explosion, Sunseekers Festival, East Coast Affair Festival and has opened for artists such as Rich Aucoin, Think About Life, and Cadence Weapon. During the winter of 2010, she toured with Ruby Jean and this past summer completed a Maritime tour supported by DJ James Reid, playing at houseparties, bars, on beaches, and outdoor festivals.

Several angry letters, a myspace hijacking and over 50 Canadian dates later, her new **Knee Deep EP**, a collection of five singles inspired by summer nights and knee sweat, will be released in November 2010.

## PRAISE FOR JENOCIDE

"Jenocide is a touch tongue-and-cheek and tough enough to wear her heart-on-her sleeve. Wherever she goes she leaves a trail of glitter and lipstick marks in her wake." - **Xtra**

"Jenocide, you saucy little minx. The newest thrash-diva to hit the Maritimes has got talent and gusto to spare..." - **Here Weekly**

"...even as that throbbing electro-thrash pop socks a mighty punch, you go along for the ride, mesmerized by the glitter. Clarke struts, preens and shouts like a gentler cousin to Duchess Says." - **The Coast**



01. STREET RHYTHM
  02. COUNTLESS
  03. 2 HOT 2 HOLD
  04. BEACHBALL\*
  05. RAMONA FOREVER
- \*recommended track

## ALBUM INFO

Genre: Electro

Label: Independent

Similar artists: Le Tigre, Peaches, M.I.A.

## PRESS CONTACT

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